

Art, Craft & Design Curriculum Plan 2022/23

Within our department at Chester Catholic High School we will accelerate, challenge and enrich students in order to develop creative, critical thinking and skilful artists, designers and craftspeople. We will do this by giving students the opportunity to explore a rich and diverse range of techniques and processes so that they can respond to the world around them in context with inspirations locally, nationally and internationally.

At Keystage 3 level, students will embark on a journey of discovery within one comprehensive project each year. They will use the work of an artist, designer or craftsman as inspiration to showcase their knowledge and creative art skills using four distinctive assessment objectives: AO1: Research, AO2: Skills Development, AO3: Observational Drawing, AO4: Final Outcome. Within our project work we aim to also harness skills in leadership, organisation, resilience, initiative and communication.

At Keystage 4 level, students will be given the opportunity to choose from either GCSE Fine Art or GCSE Graphic Communication with our chosen exam board, AQA.

At Keystage 5 level, students will be given the opportunity to choose from either A-Level Fine Art or A-Level Photography with our chosen exam board, AQA.

Students will study Art, Craft & Design on a carousel rotation with Music and Drama in Year 7, 8 and 9. Students will have four allocated hour long lessons over a two week time

	Theme/ context		Inspiration		Skills based focus	
Year 7	Shape, Space, Pattern, Texture and Colour Art Foundation: Exploring fundamental knowledge, skills, techniques, processes and media		Frank Stella, Jean Tinguely, Yulia Brodskaya, Dean Logan, Juan Miro, Judy Pfaff, Peter Reginato, Nathalie Miebach, Stephen Friedman, Rex Ray, Laura Levin-Svencner, Jonathan Gemmell, Andrea Garvey		Introduction to decoding art at KS3 level Introduction to drawing skills at KS3 level Introduction to markmaking techniques and painting.	
Assessment	Students will be assessed on four key assessment objectives: AO1: Written work, AO2: Practical skills development, AO3: Observational drawing, AO4:					
Literacy Focus	Students will refer to keywords in their handbooks and use project specific vocabulary to contribute to class discussions. Students will also write a piece of research on the work of an artist, designer or craftsman in context with the theme of the project.					
Homework	A homework menu will be published for students to select up to four extension tasks to complete in their homework books					
	Theme/ context		Inspiration		Skills based focus	
Year 8	Environments		Julie Chappell, Caroline Dangerfield, Yellena James, Stef Mitchel, Angie Lewin, Cornelia Hesse-Honegger, Eugene Seguy, Tina Tavolacci, Pol Cosmo, Maria Trojanowska, Ernst Haekel, Lauren Kussro, Karen Margolis, Sue Davis, Courtney Mattison		Analysing art, craft and design (greater depth) Observational drawing (greater depth) Introduction to printmaking or 3D construction	
Assessment	Students will be assessed on four key assessment objectives: AO1: Written work, AO2: Practical skills development, AO3: Observational drawing, AO4: Final outcome					
Literacy Focus	Students will refer to keywords in their handbooks and use project specific vocabulary to contribute to class discussions. Students will also write a piece of research on the work of an artist, designer or craftsman in context with the theme of the project.					
Homework	A homework menu will be published for students to select up to four extension tasks to complete in their homework books					
	Theme/ context		Inspiration		Skills based focus	
Year 9	Other Cultures and Celebrations Exploring other cultures, celebrations, Identity and contemporary lifestyles		Chris Ofili, Jean Michel Basquiat, Judith Bautista, Jiha moon, David Lozeau, Jeannie Petyarre, Laolu Senbanjo, Patricia Ariel, Alana De Haynes Street Artists: Banksy, Sweet Toof, Alexis Diaz, Hunto, Thoms Colt, Tizer, Captain Kris, Mr Cent, Love Pusher, David Speed, Jim Vision, Kieth Haring, Stik, Thierry Noir, Shepard Fairy, Mark Wigan		Analysing art, craft and design in (preparation for GCSE level) Observational drawing (preparation for GCSE level) printmaking or 3D construction (preparation for GCSE level)	
Assessment	Students will be assessed on four key assessment objectives: AO1: Written work, AO2: Practical skills development, AO3: Observational drawing, AO4: Final outcome					
Literacy Focus	Students will refer to keywords in their handbooks and use project specific vocabulary to contribute to class discussions. Students will also write a piece of research on the work of an artist, designer or craftsman in context with the theme of the project.					
Homework	A homework menu will be published for students to select up to four extension tasks to complete in their homework books					
KS4 students will study two projects in either Fine Art or Graphic Communication throughout a two year programme of study. Students will have five allocated hour long lessons over a two week timetable in Year 10 and six lessons in Year 11						
	Theme/ context		Inspiration		Skills based focus	
Year 10	Component 1 – Portfolio (60%) Students will complete two full projects based on themes appropriate to the abilities and interests of the class. Some of the themes explored in the past have been: Kraken, SteamPunk and Micro-organisms.		Artist inspiration will be based on a theme/ topic of study chosen by the class teacher. This may change each year depending on the interests and ability of the class.		Analysing art, craft and design at GCSE level Observational drawing and photography at GCSE level Developing appropriate techniques and processes in painting, three dimensional construction, printing, textiles, design and/or mixed media	
Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Tasks	Component 1 - Portfolio: Project 1			Component 1 - Portfolio: Project 2		
Assessment focus	AQA Specification assessment criteria			AQA Specification assessment criteria		
Literacy Focus	Students will be expected to respond to their chosen, artists, designers and/or craftspeople as well as their own work as it develops in the form of written annotations and continuous analysis					
Homework	Students will be set specific homework to accelerate, challenge and enrich the work set in lessons further. Students will also be expected to work independently at home to enable deadlines for project work to be met					
	Theme/ context		Inspiration		Skills based focus	

Year 11	Component 2 — Externally Set Assignment (40%) This is a project set by the exam board whereby students will choose between 7 different themes set on 1st January.		Artists, designers and craftspeople set by the exam board and chosen by students in consultation with teaching staff.		Analysing art, craft and design at GCSE level Observational drawing and photography at GCSE level Developing appropriate techniques and processes in painting, three dimensional construction, printing, textiles, design and/or mixed media	
Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Tasks	Refine/ improve project 1 and 2, and produce a final piece of work		Externally set assignment paper handed to students in Jan. Preparation to develop one theme from a possible seven. Students have three months to investigate the work of artists, designers and/or craftspeople, work from observation and explore a range of techniques and processes		Refine work and produce a final outcome under exam conditions within a 10 hour period	
Assessment focus	AO1, AO2, AO3, and AO4		AO1, AO2, and AO3		AO4	
Literacy Focus	Students will be expected to respond to their chosen, artists, designers and/or craftspeople as well as their own work as it develops in the form of written annotations and continuous analysis					
Homework	Students will be set specific homework to accelerate, challenge and enrich the work set in lessons further. Students will also be expected to work independently at home to enable deadlines for project work to be met					
KS5 students will study two distinctive components in either Fine Art or Graphic Communication throughout a two year programme of study. Students will have five allocated hour long lessons over a two week timetable in Year 10 and six lessons in Year 11						
	Theme/ context		Inspiration		Skills based focus	
Year 12	Component 1 — Personal Investigation (50%) This is a teacher led project based on combining Architecture with Organic Forms		To be confirmed		Analysing art, craft and design at GCSE level Observational drawing and photography at GCSE level Developing appropriate techniques and processes in painting, three dimensional construction, printing, textiles, design and/or mixed media	
Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Tasks	Foundation workshops (a series of workshops exploring techniques and processes linking Architecture with Organic Forms) These workshops serve as stepping stones towards students making their own choices and later developing an independent, 'Personal Investigation' project.			Students will develop one or more areas explored in the Foundation Workshops towards their own 'Personal Investigation'		
Assessment focus	AO1, AO2, and AO3			AO1, AO2, and AO3		
Literacy Focus	Students will be expected to respond to their chosen, artists, designers and/or craftspeople as well as their own work as it develops in the form of written annotations and continuous analysis					
Homework	Students will be set specific homework to accelerate, challenge and enrich the work set in lessons further. Students will also be expected to work independently at home to enable deadlines for project work to be met					
	Theme/ context		Inspiration		Skills based focus	
Year 13	Component 2 — Externally Set Assignment (50%) This is a project set by the exam board whereby students will choose between 5 different themes set on 1st February.		Artists, designers and craftspeople set by the exam board and chosen by students in consultation with teaching staff.		Analysing art, craft and design at GCSE level Observational drawing and photography at GCSE level Developing appropriate techniques and processes in painting, three dimensional construction, printing, textiles, design and/or mixed media	
Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Tasks	Refine/ improve Personal Investigation, produce a final piece of work and complete 3000 word essay		Externally set assignment paper handed to students in Feb. Preparation to develop one theme from a possible five options. Students have three months to investigate the work of artists, designers and/or craftspeople, work from observation and explore a range of techniques and processes		Refine work and produce a final outcome under exam conditions within a 15 hour period	
Assessment focus	AO1, AO2, AO3, and AO4		AO1, AO2, and AO3		AO4	
Literacy Focus	Students will be expected to respond to their chosen, artists, designers and/or craftspeople as well as their own work as it develops in the form of written annotations and continuous analysis					
Homework	Students will be set specific homework to accelerate, challenge and enrich the work set in lessons further. Students will also be expected to work independently at home to enable deadlines for project work to be met					